POSITION

## [38] The Bear Went Over the Mountain

R.H.  $\begin{cases} 1 & & 5 \\ G & - & D \\ A & - & E \end{cases}$ 

(We Won't Go Home Till Morning)

L.H.  $\begin{cases} G & - & D \\ A & - & E \\ 5 & 1 \end{cases}$ 

Modern Adaptation of an Old Crusaders Song





\*Shift of Hand Positions occurs where this sign appears.

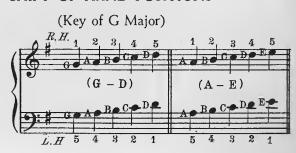
Da Capo, D.C.: from the beginning

Fine (fee-nay): the end

D.C.al Fine: go back to the beginning and play to the end.

In this composition one count is represented in the following different ways:

## SHIFT OF HAND POSITIONS



D.C. al Fine